

dred Jon Konsky, Carolyn Mitchill, Paul Erfer, Dale Garrett, Anatol Joukowski, John Filcich, Miriam Lidster, Sally Harris and the committee as named above.

This summer will be no exception—almost all of the last group will be back (Buzz Glass is still in Mexico)—Page, Johnson, Lidster, Filcich, Grothe, Czarnowski, McKay, Holleuffer, Greene, Garrett, Perryman, Sankey, Kremers, Smith, Murton, and the Harrises. Richard Crum, Yugoslav specialist, and Larry Eisenberg, folklorist and recreation author, are the two new leaders for this year. Buford and Betty Bush will again lead the craft program.

The schedule is quite vigorous—about eight hours of dancing per day. Each morning there are four one-hour classes. The afternoon brings workshops, a daily assembly, a swim, chances to “fan the breeze,” take a nap, and/or read a book. Each evening starts with a lawn party, followed by more classes and parties. The two one-week sessions are as nearly alike as we can make them except for the afternoon workshops and assemblies. The Camp dates this year are July 25-30 and August 1-6, 1955. It is called a “Camp”, but the facilities include the College dormitories, dining hall and conveniently located classrooms. Several well-stocked Folk Dance Shops are available for records, shoes, books, etc.

On the Sunday between the two weeks, a trip and bar-b-cue is arranged—a sight-seeing tour to the Mother Lode and to the home of the “Jumping Frog of Calaveras County.”

TORONTO (CANADA) DOINGS

At the annual party sponsored by the University Settlement Folk Dancers, “Paul and His Chickens” was a favorite dance. Jim Phillips, with Dorothy Wright at the piano, did a wonderful job leading the whole group in several Danish dances. The Danish-Canadian folk dancers elected their new committee for the year. In February, under the direction of Ivy Krehm, they presented one of their finest performances at the Holy Blossoms Synagogue. A few days later patients of a Torontonian hospital enjoyed an exhibition by the same group. The patients were also led into easy dances before and after the program itself. Classes are held every Monday night at 23 Grange Rd. just behind the Art Gallery.

Best wishes for a prompt recovery are extended to Irene Howard, now in Mountain Sanatorium, Hamilton, Ont. Hurry Back Irene! . . . Teme London is now in New York studying modern and folk dancing.

The Scottish Country Dancers, under the able direction of Mr. M. Sutherland, had a very successful party on March 18th. It was a real pleasure to watch them perform their native dances and their old traditions. On March 25th they went to Hamiltin for a return visit to the Schottish group of that town.

Everyone in Toronto is looking forward to the International Folk Dance Festival which is to be held in June. El Yucatemco



Chicago's Lithuanian folk dance group ATEITIS gave one of the finest concerts in several years this past April 16th. They are a busy group and ever in demand for other appearances. . . . The Baltimore (Md.) Lith. folk dance group is likewise one in much demand for appearances. They are considered as one of the best among the ethnic groups in that area. . . . Juni Yacher from Youngstown, Ohio, discovered folk dancing in San Diego and attended every group. At the moment he is on his way to Japan. . .

Liudas Grinius, Chicagoan, was transferred back to Aberdeen, Md, I reckon that means no more atomic denotations in the Nevada flats.

Marine Major Richard Sinclair, who while stationed at Camp Pendelton danced with the VILTIS group, was transferred to Barstow, the hot Californian desert country. He and wife Betty will be greatly missed, they are both a wonderful couple. . . . Paul Whitehead, who is quite an extrovert and can make friends even with the devil, was one of the many VILTIS friends who were shipped overseas on the USS Kenneth Whiting. Paul's hobbies are singing and jitterbugging. Bon voyage to you, Juni, Willis and all.

Distant visitors to the National Folk Festival in St. Louis were: Betty Madsen, leader and co-founder of the renown Danish Dancers of Toronto, Canada, and John Filcich, of Oakland, Calif. who was drafted into the Yugoslav demonstrational group from Minnesota. . . . Jack Eggman of St. Louis, tho only 16 and of Germanic extraction, is a “true Indian” through and through. He has the largest private collection of arrowheads, to microscopic size, a tremendous amount of many other Indian items, makes his own Indian costumes genuine in every detail and dances their dances in pure style. At the St. Louis festival his was the largest exhibit which attracted most people, and danced along with the Indians in all the exhibitions without ever rehearsing.

Betty Johnson of Denver, was invited by the City Recreation Dept. to instruct folk dancing for them and she had an excellent attendance throughout the winter. . . . Roger Johnson is specializing in plattlers and laendlers. . . . All Geary (Denver), spent the winter in Pueblo and doing Ukrainian dancing. . . . Harold Ryan, editor of the Rocky Mt. Crier, had an emergency operation for an appendix removal. . . . Mary Tymkovich joined the Ukranian Youth League.

June Taylor of Westerville, Ohio, where she conducts the CRAFT HOUSE will spend her summer off Capo Cod in Martha's Vineyard forming new creations in pottery. . . . Adrienne Murton of Redwood City, Cal., the loving wife of the loveable guy George, left on March 19th on the Ile De France for Gay Paree where she met Col. and Mrs. Wayne Wills and started a six month tour which is to take her through the Benelux countries, France, Spain, Portugal, Eire, the Scandinavian lands, Germany, Austria, Italy and England with a brief visit with the Buhlers. Bon voyage and have a grand time. We'll wait for postcards!

Henry Lash of Wheeling, W.Va. who was present at the wedding of Jane Farwell to Jurgen Hinrichs acting as chief cook and bottle washer reported a few side lights of that wedding which was quiet hectic. Jane was late for her wedding, scurrying in with the wedding gown over her arm. The dress was never tried in advance and it proved to be too large and she had to be sewn into it. The pettycoat was two inches too long and that had to be lifted. Nonetheless it was a lovely but hilarious wedding with a delish smorgasbord. In Germany (Speckendorf) the groom's family had a big “welcome home” blow out. They hope to return to the States within two years and settle in Washington or Oregon.

Jack Mona, who is now discharged and dancing in San Francisco, has let the fact of dancing with four females at the Long Beach festival go to his head. He became so excited about it that he lost his pants! (Navy blues). It didn't happen, tho, while he danced (thanks goodness), but while packing. . . . Doty Passarelli, formerly of Albany and now a school marm in San Diego, visited the Monas in San Francisco during the first week in April. . . . Steve Breida, treasurer of the San Diego folk dancers, likewise visited the Monas before returning for a visit to

his home town of Philadelphia. . . . Chuck Prater of Childress, Texas, returned to the old haunting grounds for a visit—San Diego, where he had spent many happy dancing days during his Navy career.

Ray DeVol forsook Stockton, Calif. for Portland, Oregon. Hope you took along the raincoat. . . . Robert Boris, youthful and active Lith from Detroit, Mich., was promoted to Traffic Manager of the U.S. Cold Storage Corp. He is active with the VYTIS organization and folk dancers of that club. . . . Clinton Taylor fascinated his listeners with a talk on Easter Eggs and a display of the same at the UCLA speech class. The VILTIS articles were used as reference.

. . . . Cpl. Jim Radostitz ain't Cpl. no mo'. He was done discharged from Fort Bliss, near El Paso, where he became a “Texas Jim”. With wife Pat he returned home to Chicago “short cutting” via San Diego, the Grand Canyon, Phoenix and home. Jim, who was a member of the ATEITIS folk dancers, won Chicago's coveted title of Polka King, with Jeanetta Mucha as the Queen. . . . John Hancock, Carol Mayer and her parents paid a week's visit in San Diego

COMM. WM. FRANCIS OFF TO JAPAN

Com. William (Bill) Francis, a VILTIS dancer and cover boy who with Mrs. Francis (Ginger) were of great help on compiling the Catalan issue of VILTIS, was sent to Japan. Comm. Francis is a veteran of many European countries and during the past few years he was stationed in Coronado (San Diego), Calif., in charge of the Aerologic Dept. Now he will be in full command of the Fleet Weather Central west of Hawaii (in the Far Eastern waters—Typhoon areas). As soon as Comm. Francis will locate himself, his family (Ginger and three young'ns) will follow him to Japan. We hate to lose them and hate to see them go, but we wish them all the good fortune the world offers. They are grand folks.

Another Bill Francis, also from San Diego. A Viltite and not related to Comm. Bill Francis, was drafted into the army. Good luck to both Bills. Have fun.

JERRY JORIS OFF AGAIN

Cur last year's cover gal, Jerry Joris, popular folk dance leader in the Chicago area, is taking a flying trip to Oslo, Norway to be present at the International Folk Festival, from there for another visit with the Gelman's in Munich, Bavaria and then to Austria, Spain and Italy (and perhaps other places). Bon Voyage and fare thee well.



Walaschek-Garies

Betty Jane Walaschek and Jerry (Gerald Anthony) Garies were wed on the 15th of May at St. Paul's Lutheran Church of San Francisco.

Mullin-Gareis

Genny Mullin and Don (Donald) Gareis will be married on June 18th in St. James Catholic Church, San Francisco.

Don and Gerry as well as Betty and Genny, are excellent dancers and belong to various groups in the San Francisco. Their dance specialties are many and these youngsters are well loved by all who know them. They are industrious and sincere. We wish them all the good fortune the world offers.

Manley-Cameron

Mona Manley, beauteous daughter of Faye, the popular folk, square and dance leader in the Imperial Valley, was wed on April 9th to Michael Cameron in the Holtville Methodist Church. An open air reception was held at the home of the bride attended by a great number of guests. To all involved we wish great happiness for all the years to come.

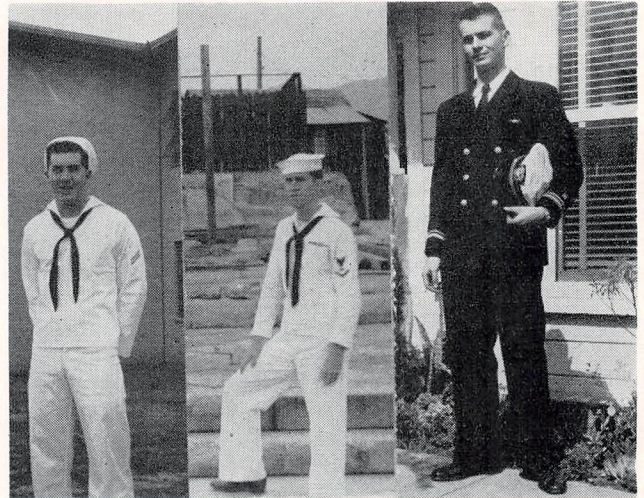


Mary Anne Kancewick

Julia (nee Kaupas) and Stan weren't fooled at all when on April first the stork came around to deliver Mary Anne. They knew about it for some time. But po' Stan was a bit disappointed, for he awaited the stork with a bat, ball and boxing glove, hoping it would be a boy. Ilgiausiu Metu.

Rodney Russell and Cynthia Ann Vangas

Twins arrived to Charles and Frances Vangas, leaders of the Lithuanian folk dance group in Dayton, Ohio, on January 13th. Sincerest wishes and Ilgiausiu Metu.



RAH FOR THE NAVY

Left: Richard Bannock, of Los Angeles, formerly of Denver where he worked for a period at the JCRS (Spivak). The picture of Dick was taken in front of the fancy barracks where Aviation Students are stationed in Memphis, Tenn. Dick is scheduled for graduation soon. When he was in L.A. he danced with various folk dance groups and also attended the Magyar Haz (House) where he met his wife-to-be, devastatingly beautiful Adelma Horvath. Middle: Jack (John) Mona, San Franciscan recently discharged from the Navy and now happily dancing in the Bay Area. The picture was taken in the Atom-bombed city of Hiroshima, Japan. Jack helped considerably on VILTIS and danced with all the San Diego groups while stationed here. He achieved renown as one of the VILTIS “Goat Dancers”. The second “Goat” was LTJG Gordon Wicker, from Milwaukee, Wis. (right—taken in front of the VILTIS home). Gordon just returned from a six week cruise along the Pacific. A few weeks earlier he was stationed in Norfolk, Va. In the short period in San Diego and as a VILTIS dancer he made excellent strides and managed to be in several exhibitions. Unfortunately for us, he will still be shipped around. Good luck to all three of you.